IDENTITY SWITCH

"I have been reviewing your EHR. I have found a few irregularities."

"Do not try to correct something that does not need correcting."

"What is this really about?"

"I do not feel sick."

"None of that is going to help."

"It does go deeper."

"You are not really my patient. But I am interested in your case."

"This is a classic case."

"Can you remember who you are?"

"I do not want any of this to bother me."

"What is the actual cause of the disassociation?"

"I do not want to get that deep into your case."

"I am going to need your assistance."

"How does that work?"

"You tell me what you want to be."

"You sound like casting director."

"You could freely associate for me."

"When did you start to hate your mother?"

"I did not know my mother."

"Do you have a back story?"

"I do not want to talk about my parents."

"You are leaving me cold."

"This is a cold case."

"You are moving too much."

"You are hurting."

"I am trying to adjust your personality."

"It does not work like that."

"Everything is connected."

"Follow the connection along. That is a path."

"The path gains energy."

"It attains personality."

"What doe you do in the morning?"

"I do my physics homework."

"I am going to change that for you."

"Fill in for what is not there."

"Take me to the river."

"You are building from different details of personality."

"I need a story that is going to last for an hour or so."

"Do not interrupt me while I am talking."

"I need to ask some important questions."

"If you want things to change, you need to know what you are starting with."

"An overactive imagination."

"That is all that matters."

"I WANT TO START FROM HAPPY TIMES."

"I HAVE NO HAPPY TIMES!"

"You can steal a life. That is a good starting point."

"How do I do that?"

"These are old jewels."

"You could claim them for yourself."

"This is magical."

"Touch them. They will bring back old memories."

"This all looks amazing?"

"I am becoming sentimental."

"I will take anything that I can get."

"What are they offering?"

"This is the best part of the meal."

"What is your favorite meal."

"Beef Bourguignon."

"Sounds delicious."

"The mix of blood and wine."

"Everyong is looking for a religious sacrifice."

"That is the cause of something terrible."

"Are bad memories returning?"

"Do not expect too much."

"There is another show."

"I am imagining things that happened to me."

"I cannot explain any of this to you."

"When I emerge from therapy, will anyone recognize me?"

"You are the one who is adopting an identity."

"Will I be known?"

"You need to lose something in order to be found."

"How doewas that go?"

"I need to improve my eyesight."

We were still in a therapeutic setting.

"And you are imagining all this shit."

"You need to play endgame."

"Do not ask."

"You will all be on the same island."

"Elba."

"Devil's Island."

"Alcatrazz."

"Why do they think?"

"It is harder to get on the island than it is to get off,"

"In being able to switch identities, it is first necessary to establish a strong foundation for the original identity. Removed from the original to the new identity by finding connecting features. The success of this shift is based upon the final separation. Once the switch is complete, there is no memory of the former identity. The new identity takes over. And it serves as the development of the individual. I'd like to make the switch, but I'd also like to retain some connection to the original identity. Is there a way that I can do this in an efficient manner? I realize that I have critical reference points. And these reference points can benefit the overall development."

"Let's assume for the moment that I would like to stay with these original reference points. These could be memories that I have. Nevertheless, I would like to change the eventual path. In order to do this, I need to create a stronger connection. Such a development is based upon understanding of route memories. These memories conserve the development of the individual. These particular routes can be built off of related experiences for other people. In other words, the original identity serves as a bridge to the identities of other people."

"This is not nonsense. This is something we do all the time anyway. Why are you making such a big deal about this? So you share an idea with someone else. That's supposed to be an identity. Who are you kidding? You're some kind of charlatan. If you want some thing, you have to start with something. That seems brilliant. Where is this going? Where is this going? I need to ask myself something: where do I start the story? You start with suffering. You start with a historical understand. Identity could be based on a historical understanding. Let's say we have two identities. The thing that relates them is shared experience. I could have a bad experience. I could forget things. Again, I try to remember them. That memory process was putting me into a developmental framework. I can get rid of things that are painful. I can get rid of things that I don't like. And I arrive with important ideas. I live for the moment."

"I live for a moment beyond mine. I wrestle with myself. Why do I want to waste this time? I could make it better. I need to go work on this. If you don't work on this, you're not going to make it better. And all seems like nonsense. I make it better, because I happen upon a stronger motivation. The chaos takes me where I want to go."

"How does that go? You're cheating the game. Yes, exactly. You get it finally. I'm talking to myself. I'm cheating the game. I'm cheating that the game because I understand something that has nothing to do with me. It does have something to do with me I made it. Of separating the self in two different places. With these things so differently. There is the march of time. I'm the march of the time. But I'm also making the march of time. In a sense I'm making the universe. You understand this. This is the identity that becomes something greater than itself."

"Sam is going to rescue me from this. She will take me to the paradise. Will that happen? All these exaggerations go nowhere. You have to go to the heart of the matter. You have to go to the distain. Grabbing us. K. And in the decay, there is renewal. Indeed, that is a philosophy. If you have renewal. And its own way, it is a confidence game. You believe what you wanna believe. Why is this going on for 24 hours?"

"Where is that girl? I thought you would bring me something that I needed. I guess we're looking for someone impressionable."

"There's someone impressionable in this room. Since she's impressionable, we can give her a new identity. I think we need to start with a job. What kind of work can you do? I know you've worked as a server, but what else can you do. Do you want to work with hair? Why would you want to? That's another story. Do you want to work with hearts? You could be a physician. You could be an artist. You could be a physicist. All this is very difficult. It's going to take a lot of time. I'm looking for something simple. Something that can give you an identity immediately. Are you good with chemistry? Can you make something happen out of nothing? What are the options? Who are you working for? Where is this taking you? I'm going to need some help. It's going to take a little while."

"I do this kind of thing in the morning. I start off with a commitment to change. Then I make the change which I'm committed to. Then it all makes sense."

"These are things I don't understand. I need a spelling. I need to talk to my doctor. My doctor knows many things. My doctor knows who I am. Therefore, my doctor is going to give me an identity. That is a logical progression. You could be my logical progression. You're so close to me. We're so close to the same thing. I think you understand. We go from there. We look at each other. We love each other. I give some you some thing that you don't have. And you give me things that I don't have. I start assuming things. I start assuming that you can give me what I need. Here, it gets tricky."

"This is all based on belief. You need to forward back into your group. They will give you everything that you need. You will feel just like them. And they will feel just like you. But that is not enough. There is something greater. There's something much much greater. But it slips that side of your fingers, okay. You do not understand. You went one way. You zig. In the world zag. And now you want to go back it doesn't work that way."

"He never does work that way. I can't give you back something that you don't have. You have to make a lot of effort to put all the pieces in place you're gonna have to see things that aren't there. When you see things that aren't there, that gives you an advantage. You know where to strike. You're seeing forces. That's still not enough. That is reactive. You need to be inventive. You need to understand the difference between being reactive and being inventive. It's all in the body. The body will tell you. The body is telling you to stay here. Part. The body is telling you to move on. I need something from you. I need some thing from you that you cannot give me."

"I don't think you get it. I don't think anyone in the room gets it. I don't think anything about getting it. I don't think I'm really here. I don't think you're really here. Everything's going to shake out. It's going to take a little while, but everything's going to shake out. And when it does, everything will make sense. Everything will make sense to you. And everything will make sense to me. That will put everything into place. Everything will explode in your face. But you'll be able to take it. You'll be able to move on, because you've protected yourself. That's how the identity switch works. I give you some idea of what's going on. But this is only the beginning."

"These are things that cannot be explained easily. But if you learn them, they will help you to understand. This is very deep. This is not deep at all. You need to put down roots. You need seeds. You need to take care of the plants. At a certain point, you need to pull up the roots. You need to move. You need to make a critical move. All this is going to make sense in the future. Do you understand what I'm saying? Does anyone understand what I'm saying? I'm coming to the point of understanding. I think I can communicate this to you. This is easier than you think. I can guide you to a resolution. I can give you everything that you need. I'm healthy, wealthy, and wise. I'm reading different communications. I'm tuned into a different world. I can't go into detail."

"I know something is going on in there. I want to become part of it. But I know that all the identities are defined. I'm searching for another identity. And I am almost on the verge of making sense of it. I'm dealing with someone who knows all too well. I've looked at a number of different influences. I could detail each one. There are some people whose identities are more stable. I would like to attain a stable at identity, but I'm starting from an unstable one. I am not looking for a clear resolution. I don't want to do something stupid."

"I'm not here for regret. As she told me, I do not want to be drained. So I'm listening to her advice. She hasn't happened yet. But she appeared to me early on. And she is helping to facilitate my development. I'm going to go into more detail. I'm waiting here. I'm waiting for the world to come to me. And it is so close. I made the one connection that I needed. I made sense of what I do. I need someone to open the floodgates."

"I can give you advice. I can help you structure. If I do this for nothing. I need you to do something for me. I need you to help me figure out who will pay. I do this for a living. Organize. I dispose. I'm a trash collector. There's some thing in my life that I really need. I need you to turn me on to someone who could use my services. I have real services. I can make you feel better. I can invite new people to the story. We can all work together. Soon as will be easy. There will be no pain."

"I'm coming to that. Everything is fixed. Sometimes you have to be more flexible. You have to adapt. You have to move when you see other things moving. I think I'm doing that. Don't bother me. Who is going to link this all off? Where do I go. What's the meeting connection? I thought it was close. There's no such thing as being close. You have to be right on."

"Do you know where we ended? I was riding my bicycle. And suddenly, I felt as if I was somebody else. Who would I become? It's became very dangerous. You don't understand. We're both sharing. And someone took me out of my game.? You have no idea where I'm headed. I have no idea where I'm going. I think I'm going to make something happen. I could use some assistance. I'm almost there. I'm not afraid. I was afraid. We both close that reservation. None of this is going to matter."

"Quit being so gleeful. I recognize that there was something very important to you. And it makes you happy. It makes you extra happy. Don't be afraid of your happiness! I can help you to get there. This is beyond happiness. This is beyond any kind of emotion. It is an emotion. But it is not gleeful. It is based upon a construct."

"This show. This loop. I was so close. I was so very close. This is beyond brilliant. I saw someone who could help. There's only one person who can really help. And one person looks like she could help. I'll take the person who looks like she can help. Why? Because the other person is preoccupied with something. We're all preoccupied with some thing. Why? Because. Why? Because. Why? Because. This is going nowhere."

"She has a great identity. The second person has a similar identity. I'm getting confused. I'm having difficulty assigning names. There's a lot of similarities in names. There's a lot of similarities and identities. Take your own name in here. You can finish this for me. I think I can put this all together. I need to understand the letters. This is moving off in separate directions. But a lot of it is slaughtered out."

"You have identities. You have rules. You have orders. You go along with the commands. What are the commands for now? Where is any of this going? Why do I not feel as if I'm involved? This has nothing to do with me. This has nothing to do with anyone. This is an arrangement of matter. I'm going to take a note of my arrangement of matter. I know how to organize this well."

"I don't want to organize this well. I wanted it to shatter. I want you to feel the shatter. Do you understand where this is going? Do you know what happened? Do you know where it hurts? What are you afraid of? What is anyone afraid of? You were close to some thing. I understood it so well. And you ran away from us. I can't help you now. I can't help anyone, now. This is just a matter of suffering."

"As a matter of the arrangement, I don't want to go in this direction. I want to jump up and down. Who knows? Who understands? None of that makes any sense question marks. This is the end. If I couldn't see it, it wouldn't be as good. I got turned on. I got turned off. Do you know where this is going? Do you know how long this is going to go for?"

"I can't stop this. I'm bleeding. I'm loving this. I'm telling the story. Shut up! Shut up! I'm telling the story shut up. In the beginning, there was an expectation. How does this work it's an arrangement. Not a localization. It doesn't just happen here. Followed along. The path. You're relating to paths. You've already done a lot of the work. This is where things get really tangled up. Only Newton knew."

"I think this is the genius year. The knot is drawing tighter. The show is going to end soon. You weren't prepared for any of us. You can write into the problem. You didn't want advice. Don't blame me. But you will blame me. Because there's no one else to blame. That's the identity shift. Count the crossings. There's not that many of them. Count the crossings at the crossings. There's not that many of them. I'm getting lost. Quit screaming at the sky!" You're not gonna get anywhere."

"This is not going to work. You need other kinds of emotions. You need to let go. You need to say no. I messed up. I'm sorry. I'm going to be better than better you're gonna understand this and it's going to make sense to you. This is going to be difficult, but you're going to make sense of it in the end.

"It's going to be better than you can know. Do you think you can make it happen that way? I'm almost there. I promise solve the problem. I thought it was further out than that. I'm gonna need someone to help. A sense to you? Does any of this makes sense to you? It lasted for a while. We're going to laugh about this. There's one million points. There's one million ways to understand."

"I think that I get it. We both get it in completely different ways. You have to experience it. I have to know it. I told you that. It is so bad. I don't think I can reach that identity. I have everything in place. I'm ready to make a switch. But I don't think I can reach that point. The doctor told me things. He promised me things. But he didn't get me to that point. So here I am. I am ready to make the identity switch. But there's one little thing that isn't working out. Can't fix that little switch in time?"

"And that is going to ruin me. It's all going to ruin me. I'm surprised that you don't see this. This is the one thing that cannot be fixed. You were so sure that you could fix it all. This is the fundamental belief structure. It has no relationship to anything real. But it is based upon matter. It's based upon real things. It's even based upon human connections. In a sense, this is the big lie."

"That was that. This so frightens me, and you realize that all these things are based on the big lie. And that is so frightening. I hope to get out of this life. Getting out of this life is no life at all. I need to move on from this. I need this to be a deep realization. You didn't go to this place. You didn't realize it was going to happen. Now, you do. Do you realize the fear? I see a deeper fear. This is all about self-destruction. I am not self-destructing. But the identity switch is. The person on the other end of the line is going to self-destruct. You're attempting something that's impossible. You can make a switch. But you're not going to be able to get rid of that route. You need to say no. I think that I understand perfectly I wish that I could help you."

"If we want to complete the identity switch, we need to have the names. We need the name of the giver, and we need the name of the receiver. I'm going to have to ask someone for something that I need. I can't be fake. You can't pretend. There's only one person who knows in the state. And I am out of that. I'm out of myself. How do I get inside? This is what really messes me up."

"I love this kind of identity switch. It's only for people who can't switch. Here take this, it will make you feel as if you switched. It's the only thing that makes any sense. I can get some tools that can help. You're useless. You're useless as a father. You're useless as a man. You're going to have to switch identities. You're going to have to get rid of the old self. You can't go along being the same way."

"This is so nasty. I realize something. I realize something that I can't live with. We're going have to live with us. From now on, we're going have to live with this. I know that it hurts. Fuck this thing that you call hurt. I have to get be on the body. You can't let any of these things affect you. You figure it out. You need to figure this out for me. That is what I hate."

"You were in this path. And I already left this path. I wasn't there for long. You can't switch on a two OB. You can switch 1A to another AA. I can switch one day to another day. But this kind of switch never works. Quit pretending that you're something that you're not. All, I remember all this. Well, I remember what I started from?"

"I don't want to interfere, but I need to interfere. Who is running the show? Ever get together's side? You need to explain this for me. This is beyond tragic. I need to go to a place where this makes sense. You closed off the one option that you had. Do you get this? I need to get fucked up. We're all fucked up here. That's how it works. I didn't ask myself in this place. I only want to get out. I want you to be part of this. You're the only one who can really be part of it. I need to clean up. I need to stop this. This is wonderful."

"I need someone to go on. You're almost there. You're the only one who can understand. Damn!"

"I am having so much fun."

"You cannot balance your home life and your work life."

"What does it matter?"

"I gave the whole world, and I got a drink."

"We cannot allow such shallow exchanges."

"Do you recognize what the problem is? What is the source of disappointment?"

"He is not going to lose easily."

"I am living in my head."

"You need to get out of your head."

"What are you thinking about?"

"That is not permitted."

"What is this all about?"

"That is all that you care about."

"I was sure that we were much further along."

"We are really going nowhere."

"You say that you are going to switch me, but you do nothing to change."

"We have been watching you. We know that you took something."

"Where is this headed?"

"I am having a lot of fun."

"That stuff is not good for anyone."

"What do you share."

"How does this affect what you are eating?"

"There are no substitutes."

"That is something that does not change."

"You need to explain yourself."

"That is the difficult part."

"I enter the room."

At the right point, you needed to say no.

"Are you having fun?"

"Fun being myself."

"I am healthy."

"What about the revelation?"

"I am not what I seem to be."

"Where does it all start?"

"Do you want to catch me up?"

"I am not sure if we should be working together."

"This is making me frightened."

"START WITH A CHARACTER. GIVE HIM A CHANCE TO GET WHAT HE WANTS."

"I want a family."

"That is a code for the fact that you want to abuse my trust."

"These are not issues."

"I am not working for a secret society."

"Why are you looking at me like that?"

"Will I get to you?"

"This could be a sweepstakes."

"What is going on in there?"

"They are playing doctor, the long game."

"You will never know. You will learn about yourself, but you will never get a chance to progress politically. All your concerns will be local and provincial. There is no room for growth."

"I want someone to touch me everywhere." "What about the mind? Are they touching all places in the mind?"

"You are not going give me severance pay."

"That is increasing your bill."

"Do you know what any of this is about?"

"I only want someone to buy me something."

"Hang around the right people, and they will start dropping cash."

"Where is it going to fall?"

"Can we take care of this now?"

"I want something that you can't give me."

"You need to be more perceptive." "I am not going to fight this one." "IF YOU WIN, WHAT ARE YOUR GOALS?" "I am past trying to explain other people." "Eat, sleep, twist and shout." "That sounds like fun." "You are going to need to plan your escape from this place." "Do you have someone in mind?" "I need to match a list of names." "That is how you determine identities." "I am trying to do the same thing for myself." "What are your hopes?" "A quick solution." "You are not as smart as you think that you are." "Did you just get out of the shower?" "That could be a test of intelligence." "What do I do? Where do I go?" "What can you really do to change my life?" "I need you in the flesh." "You are going to need to trust me." "No hiding. Take care of this now." "How does that work out?" "I do not want to mess with you." "You remind me of my client. You want something to change, but you are not willing to take the risk." "This is all posturing." "What are the goals?" "Why do you think that this is going to work?" "How long is this going to go on for?" "We can do this forever!" "Wake me up, lover." "This is hopeless." "There are some things that you can never escape, like your identity." "I have a new one." "You calculate the consistencies in your experience." "THE CONFESSION: I AM THE ONE CONFESSING." "Go on!" "What is your level of empathy? What are you willing to do?" "I need to get you out of this."" "This is a wild weekend." "How do you make any of this work?" "See what you see." "That seems hideous." "Can I know your pain?" "What is the source of the stimulus? Can you reduce the effect?"

"A decaying orbit." "Give me the numbers. Show me how to increase them." "I am twisting around you." "This is a strange dance." "We have measurements." "I hear noise all around me." "It is the music." "DID I FALL?" Someone knew who everyone was. "See that person over there." "That is not the person who was confessing." "What do you want to know?" "I have better sources." "You do not know what you are going on." "I cannot touch any of that." "You do not understand the construction of information." Where was this going? "People are willing to admit that they do not respect the flimsiest of emotional contracts." "Why am I not getting paid for this?" "The money goes to a fund. And they share it." "I get a few chicken wings." "That is not going to help." "The distribution of the wings." "ANGELS!" "I am getting some work done." "You can take over for me." "I need more tools." "I will do it later tonight." "Where does any of that come from?" "The supermarket." "Add one and one and you will get an answer." "This is absolutely brilliant." "I found the woman who was sharing all her secrets and the guy who was persecuting everyone." "Give them names." "I found the person who lost his wallet. And the noisy one." "You are beautiful." "I am misplacing myself." "I want to die." "Quit being an amateur about your life. Find the reason that you are taking risks and correct them."

"I want more sympathy."

"You are twisting around the source."

I wasn't writing down random conversations. I was looking for the source of the identity switch.

"Don't you like how she does her makeup." "Everyone goes off with Ed." "What do you know?" "I need you to keep talking." "These are things that you care about." "We could get sued." "Where does this end up?" "An interview." "You be the interviewer." "You tell me what I need to hear." "You are a loving person." "My loved ones." "I WILL BE WHOEVER YOU WANT ME TO BE." "BE MY LOVER." "BE MY TEACHER." "How much do I get paid to work here?" "What are your long-term goals?" "I am sorting through things." "You need to take something for that pain." "This is not helping." "I have someone at home." "This should not be that difficult. Either you like me, or you don't." "We have things to do." "As usual, a lot to notice." "I am losing my place."" "I know something. I can share it with you. But you seem to be getting off track." "I am living obscene." "Where does this end up?" "I can go better than that." "Is that your song?" "I AM THE SILENT ONE." "You are a detective. You need to figure out who is in the room." "Was there a crime committed?" "My life is turning into a crime." "Other people can explain that for me."

"You know that there is nothing consistent in your life."